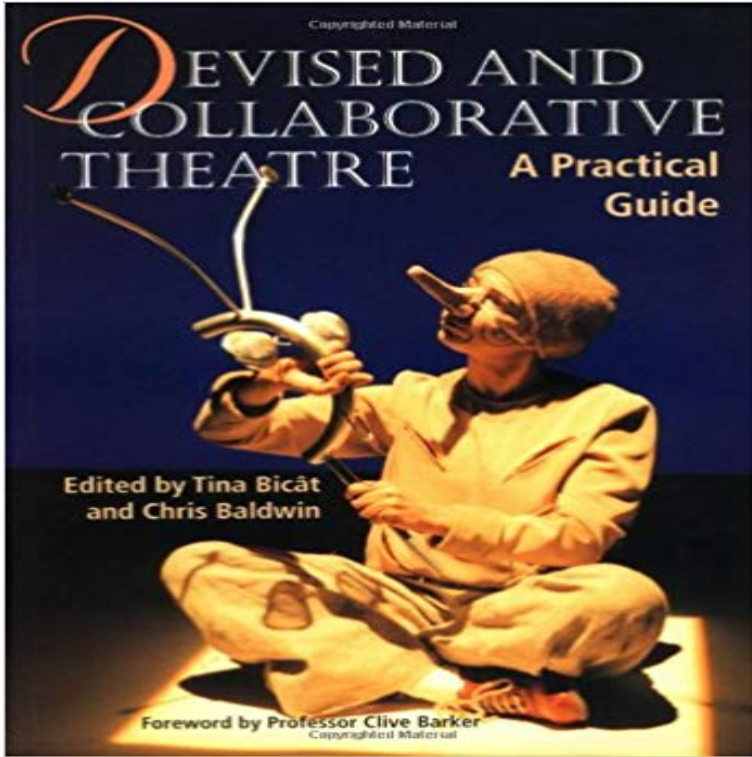


Devised and Collaborative Theatre: A Practical Guide



This book is written for all companies, student and professional, who are interested in non-text-based theatre and shines a practical light on the passionate business of the devising process. It includes suggestions and advice on getting started and developing trust and communication within the devising company; how to research and use the results to stimulate ideas and discussion in the rehearsal period; encouraging, channelling, and developing ideas in the rehearsal room; discovering and incorporating the unexpected in rehearsal; backstage and design work, with sample checklists; raising money and organizing budgets; and how to stop talking, start playing, and develop the performance for an audience.

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